

CASTIGLIANA

The musical score is written for Flauto/Ottavino in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 11, 21, 30, 39, 52, 76, 84, and 93 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

CASTIGLIANA

11 *f*

21 *f* 3 1 3 3

30 3 3 2 3

40 3 3 3 3 3 3

51 2 2 2 2 3 3 3 3

73 *p* 2 2 2 2 3 3 3 3 *f* 3 3

83 3 3 3 3

93 *f* 2 3 3 3 3 3 3 3

CASTIGLIANA

10

20

30

41

51

61

71

82

93

f

p

f

f

CASTIGLIANA

10

20

31

41

53

75

85

93

f

p

f

CASTIGLIANA

10 *f*

20 1

30 2 3

41 3

51 *p* 3

71 3

82 *f* 1. 3

93 2. 2. 3 3 3 3

CASTIGLIANA

11 *f*

20

30

41

51

71 *p*

82 *f*

93 *f*

CASTIGLIANA

11 *f*

20

30

41

51

71 *p*

82 *f*

93 *f*

CASTIGLIANA

The musical score is written for a 1st Horn in E-flat major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, p), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with a forte (f) dynamic and a first ending bracket. The second ending is marked with a first ending bracket and a first ending symbol. The score features several triplet markings and a fourth ending bracket. The piece concludes with a forte (f) dynamic and a first ending bracket.

CASTIGLIANA

11 *f* 1 2

20 1 3 3

30 2

40 48 4

52

71 *p* 3 1 2 3

82 1 2 3 1 2 3 4

93 *f* 2

CASTIGLIANA

11 *f* 2 3

20 1 3 3

30 2

40 48 4

52 1 2

71 3 *f* 1 2 3

82 1 2 3

93 *f* 2

CASTIGLIANA

The musical score is written for a 2nd Horn in F. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains measures 1 through 10. A first ending bracket spans measures 9 and 10. The second staff (measures 11-19) includes first and second endings. The third staff (measures 20-29) features a first ending bracket and triplets. The fourth staff (measures 30-39) contains triplets and a second ending. The fifth staff (measures 40-51) includes a fourth ending bracket. The sixth staff (measures 52-70) starts with a piano (*p*) dynamic and includes a second ending bracket. The seventh staff (measures 71-81) contains triplets and first, second, and third endings. The eighth staff (measures 82-92) includes first, second, third, and fourth endings. The ninth staff (measures 93-100) starts with a forte (*f*) dynamic and concludes with a double bar line.

CASTIGLIANA

The musical score is written for a 2a Tromba in B-flat (Sib) in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and slurs. The second staff has measure numbers 10 and 19. The third staff has measure numbers 29 and 40. The fourth staff has measure numbers 53 and 85. The fifth staff has measure numbers 94 and includes a dynamic marking of *f*. The score features various musical notations including slurs, accents, and fingerings (1, 2, 3). The piece concludes with a double bar line.

CASTIGLIANA

11 *f*

20 1 2

30 3 3 2

40 48 4

52

71 *p* 2 3 1 2 3

82 1 2 3 1 2 3 4 >

93 *f* 2

CASTIGLIANA

11 *f*

20 1 3 3

30 3 3 2

40 48 4

52 2

71 3 1 2 3 *f*

82 1 2 3

93 2 *f*

1° Trombone

CASTIGLIANA

Loreto PERRINI

The musical score is written for the 1st Trombone part of the piece "Castigliana" by Loreto Perrini. It is in the key of G major (one sharp) and 2/4 time. The score consists of 93 measures, divided into 11 staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-10) includes a first ending bracket. The second staff (measures 11-20) features fingerings (1, 2) and slurs. The third staff (measures 21-30) includes a first ending bracket, slurs, and triplets (3). The fourth staff (measures 31-40) includes slurs, triplets (3), and a second ending bracket. The fifth staff (measures 41-50) includes slurs, a fourth ending bracket (4), and a measure rest (48). The sixth staff (measures 51-60) includes slurs and a second ending bracket (2). The seventh staff (measures 61-70) includes a piano (*p*) dynamic, slurs, and a triplet (3). The eighth staff (measures 71-80) includes slurs, fingerings (1, 2, 3), and measure rests. The ninth staff (measures 81-90) includes slurs, fingerings (1, 2, 3, 4), and an accent (>). The tenth staff (measures 91-93) includes a forte (*f*) dynamic, slurs, and a second ending bracket (2).

2° Trombone

CASTIGLIANA

Loreto PERRINI

11 *f*

20 1

30 2 3 3

40 48 4

52 2

71 3 1 2 3

82 1 2 3 *f*

93 2 *f*

CASTIGLIANA

10

19

29

40

53

15

85

94

f

f

f

1 2

2 3

3 4

1. 2. 3

CASTIGLIANA

Musical score for Soprano (Flic. soprano Si \flat) in 2/4 time, key of D major. The score consists of 94 measures across nine staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets. The piece features several first and second endings. The score concludes with a double bar line and repeat sign.

CASTIGLIANA

10 *f*

20 1

30 2 3

41 3

51 *p* 3

71 3

82 *f* 1 3

93 2 3 *f* 3 3 3 3

CASTIGLIANA

10 *f*

20 1

30 2 3

41 3

52 3 3 3 3 *p* 3

71 3 3

82 *f* 1. 3

93 2. 3 3 *f* 3 3 3 3

CASTIGLIANA

10 *f*

20

30

41

52 *p*

71 *f*

82

93 *f*

CASTIGLIANA

11 *f*

20

30

41

52

71 *p*

82 *f*

93

CASTIGLIANA

11 *f* 2 3 4 1 2

20 3 4 5 1 2 2

31 2 3 3 3

41 3 1 2 4

52 1 2 3 2 8 *p* 1 2 3 4 5 6

75 3 1 2 3 4 5 6

84 7 8 *f* 9 10 11 12 13 14

93 *f* 3 3 2

CASTIGLIANA

10 21 31 40 52 84 93

f *p*

1 2 3 4 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14